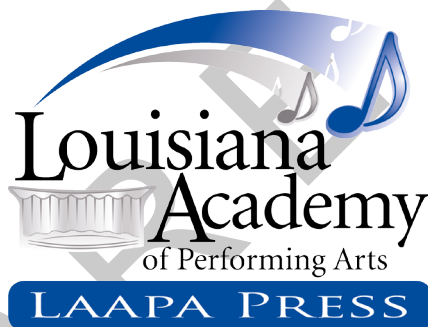


UNTIL THEN, FAREWELL

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 5:00
- **Solos:** alto saxophone
- **Metronome:** ♩ = 70 b.p.m.
- **Orchestration:** 5,4,4



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UNTIL THEN, FAREWELL

Ryan Cullen

Ballad

$\text{♩} = 70$

Lead Solo
Ritardo w/piano
(Rhythms are guidelines)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax (Solo):** Features a lead solo in the final measure, marked *mp*.
- Reed Section:** Includes Reeds 2, 3, 4, and 5. Reeds 2, 3, and 4 are marked *f* and play a melodic line. Reed 5 is marked *mf* and plays a rhythmic accompaniment.
- Trumpet Section:** Includes Trumpets 1, 2, 3, and 4. All are marked *mf* and play a melodic line with *Cup Mute* instructions.
- Trombone Section:** Includes Trombone 1, 2, 3, and Bass Trombone. Trombones 1, 2, and 3 are marked *mf* and play a rhythmic accompaniment with *Play in Stand* instructions. Bass Trombone is marked *mf* and plays a melodic line.
- Guitar:** Marked *mf* and plays a melodic line.
- Piano:** Marked *mf* and plays a harmonic accompaniment.
- Bass:** Marked *mf* and plays a melodic line.
- Drums:** Marked *mf* and includes instructions for *[Mallets]*, *[Lv.]*, *[Light Tom Fills]*, *[Gong]*, and *[Wooden Tips of Mallets on Bells]*.

The score is divided into measures 2 through 7, with a *Roll (Soft Side)* instruction at the end of measure 7.

8

Alto (Solo) *mf*

Rd. 2

Rd. 3 *To Clarinet*

Rd. 4

Rd. 5

Tpt. 1 *OPEN*

Tpt. 2 *OPEN*

Tpt. 3 *OPEN*

Tpt. 4 *OPEN*

Tbn. 1 *Conducted on CUE* *p*

Tbn. 2 *Conducted on CUE* *p*

Tbn. 3 *Conducted on CUE* *p*

B. Tbn. *Conducted on CUE* *p*

Gtr.

Pno. *mp* *Alto Cues*

RUBATO SOLO PIANO W/ALTO

Trombones Enter On Cue

Bass *mf*

Dr. *8* *Light Fills and SET TEMPO*

RUBATO **8** **9** **10** **11** **12** **13** **14** **15** *mf*

D^{6/9} Gm^{6/9}/D D^{6/9} D⁹sus⁺ A⁷(#5) G⁶(#4) G^b(addb)/B^b Bm⁷ E⁹(#11) Em⁹ F[#]m⁷ B⁹(b₉) Em¹¹ A⁷sus⁺(b₉)

16

In Time Band Enters
Continue liberties w/melody

Strict

To Clarinet

Clarinet

Clarinet

Out of Stand

Out of Stand

Out of Stand

Out of Stand

16

Soup

Trombone Pad

mp

16

17

18

19

20

21

22

23

Musical score for Alto, five Rude (Rd. 2-6), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#).

Alto (Solo): Melodic line starting at measure 16. Dynamics range from *mf* to *f*. Includes performance notes: "In Time Band Enters Continue liberties w/melody", "Strict", and "To Clarinet".

Rude (Rd. 2-6): Five staves of woodwinds. Rd. 2-4 play a rhythmic pattern with a triplet. Rd. 5 plays a more melodic line. Dynamics include *mf* and *f*.

Trombone (Tbn. 1-4): Four staves of brass. Tbn. 1 and 2 play a rhythmic pattern with a triplet. Tbn. 3 and 4 play a more melodic line. Includes performance notes: "Out of Stand". Dynamics include *fp* and *mp*.

Guitar (Gtr.): Single staff with a melodic line. Dynamics include *mp*.

Piano (Pno.): Two staves (treble and bass clef). Includes chord voicings: D⁹, Gm⁶/D, D⁶, D⁶/sus⁴, Bm⁹, Bm^{7(b9)}, Bm⁶, Bm⁷, Bm⁶7, Bm⁹, E⁹(#11).

Bass: Single staff with a melodic line. Includes performance note: "Relaxed". Dynamics include *mf*.

Drums (Dr.): Single staff with a rhythmic pattern. Includes performance note: "Soup".

Measure numbers 16 through 23 are indicated at the bottom of the page.

24

Alto (Solo) *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Rd. 2 *mp* *mf*

Rd. 3 *mp* *mf*

Rd. 4 *mp* *mf*

Rd. 5 *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *p* *fp* *mp*

Tbn. 2 *mf* *p* *fp* *mp*

Tbn. 3 *mf* *p* *fp* *mp*

B. Tbn. *mf* *p* *mp*

Gtr. *mf* *mp*

Pno. *mp*

Bass *mp*

Dr. *mf* *mp*

Pyramid from Reed 2.4

Pyramid from Reed 2

Pyramid from Reed 2.4.3

To Bass Clarinet

Bass Clarinet

Strict

Trombone Pad

Chord Symbols: B6/9, F7(b9), E6/9, A13sus4, A13, Ebm7, Ab9sus4, Ab13(b9), Db6/7, Dbm9, Gb7, Gb7(b9), B6/9, E9, Ebm9, Ab9sus4, Em11, Bbb6/9, A13sus4, Eb7(b9)

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31

32

40

Alto (Solo) *f* *mf* *fp* [Solo] C#m7 C7 B#9

Rd. 2 *f* [To Alto Sax]

Rd. 3 *f* [To Tenor Sax]

Rd. 4 *f* [To Tenor Sax] *mf*

Rd. 5 *f* *mf* *fp*

Tpt. 1 *f* *mf* *fp*

Tpt. 2 *f* *mf* *fp*

Tpt. 3 *f* *mf* *fp*

Tpt. 4 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp* [Lead] *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

B. Tbn. *f* *mf* *fp* *mf*

Gtr. *f* *mf* *fp* [Alto SOLO]

Pno. *f* *mf* *fp*

Bass *f* *mf* *fp* [Alto SOLO]

Dr. *f* *mf* *fp* [Fill into Solo] [Alto SOLO]

A Phrgy^{b6} (b6) D#6/A A^{b9}11/2 G#9 GdimA7/B^b Bm⁹ Bm^{7(b6)} Bm⁶ Bm⁷ Bm^{A7} Bm⁹ E⁹(#11) Em⁷ E^{b7} D^{A7}

D^{A9}/A N.C. G^{A9} GdimA⁷/B^b

Bm⁹ Bm^{7(b6)} Bm⁶ Bm⁷ Bm^{A7} Bm⁹ E⁹(#11) Em¹¹ A¹³sus⁴ E^{b9}(#11) D^{A9} D^{A9}

32 33 34 35 36 37 38 39 40

Em⁶/B B⁶ B⁹sus⁴ F⁷(#11) E^Δ(#4) E^b(add9)/G G^Δm⁷ C^Δ(#11) C^Δm⁹ D^Δm⁷ G^Δ(b9) C^Δm¹¹ F^Δsus⁴(b9)

Alto (Solo)

Rd. 2

Rd. 3

Rd. 4

Rd. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Gm⁶/D D⁶ D⁹sus⁴ A^b(#11) G^Δ(#4) G^b(add9)/B^b Bm⁷ E⁹(#11) Em⁹ F^Δm⁷ B⁷(b9) Em¹¹ A⁷sus⁴(b9)

Bass Gm⁶/D D⁶ D⁹sus⁴ A^b(#11) G^Δ(#4) G^b(add9)/B^b Bm⁷ E⁹(#11) Em⁹ F^Δm⁷ B⁷(b9) Em¹¹ A⁷sus⁴(b9)

Dr.

41 42 43 44 45 46 47

48

SWING

Alto (Solo)

Rd. 2

Rd. 3

Rd. 4

Rd. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Chord Progression (Top): B⁹, Em⁶/B, B⁶, B⁹sus⁴, E⁹, E^b13(b9), A^bm⁹, A^bm⁷(b6), A^bm⁶, A^bm⁷, A^bm⁶7, A^bm⁹, D^b9(#11), D^bm⁹, F[#]13sus⁴, C⁹(#11), B⁹, B^bm⁷, E^b7(b9)

Chord Progression (Bottom): D⁹, Gm⁶/D, D⁶, D⁹sus⁴, G⁹, F[#]13(b9), Bm⁹, Bm⁷(b6), Bm⁶, Bm⁷, Bm⁶7, Bm⁹, E⁹(#11), Em⁹, A¹³sus⁴, E^b9(#11), D⁹, D^bm⁷, G^b7(b9)

Performance markings: *mp*, [Play in Stand], [Out of Stand]

48

SWING

Dr.

Easy Transition to Swing and Sticks

48 49 50 51 52 53 54 55

56

$\text{♩} = 140$ A^{b9}

Alto (Solo)

Rd. 2 *Alto Sax*

Rd. 3 *Tenor Sax*

Rd. 4 *Tenor Sax*

Rd. 5

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno. B^{9} $F^{13} \#11$ $B^{13} \text{sus}^4$ $E^{A13} \#11$ $B^{b7} \#9$ $A^{13} \text{sus}^4$ $E^{\flat} m^{11}$ Dm^{11} $E^{\flat} m^{11}$ $A^{b7} \#11$ D^{b9}

Bass

Dr. $\text{♩} = 140$

56 57 58 59 60 61 62 63

Bring Out

f *mp* *fp*

3

Fill

64

72

Musical score for 'UNTIL THEN, FAREWELL' from measures 64 to 72. The score is in G major (one sharp) and 4/4 time. It features multiple staves for various instruments: Alto (Solo), Rd. 2, Rd. 3, Rd. 4, Rd. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes various musical notations such as triplets, slurs, dynamics (e.g., *sfz*, *rit.*, *cresc.*), articulation (e.g., *Legato*), and performance directions (e.g., *Strict*, *STRAIGHT*, *To Flute*, *To Clarinet*, *To Harmon Mute*, *To Flute*, *To Brushes*). Measure numbers 64 through 72 are indicated at the bottom of the score.

Musical score for 'UNTIL THEN, FAREWELL', page 10. The score is written for Alto (Solo), four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Alto (Solo): Features a melodic line with a 'Strict' performance instruction. Dynamics range from *mf* to *fp*.

Trumpets (Tpt. 1-4): All parts include 'Harmon Mute' instructions. Dynamics range from *mf* to *fp*.

Trombones (Tbn. 1-3): Parts 1 and 2 include 'Play In Stand' and 'Out of Stand' instructions. Part 3 includes 'Play In Stand' and 'Out of Stand'. Dynamics range from *mf* to *fp*.

B. Tbn.: Includes 'Play In Stand' and 'Out of Stand' instructions. Dynamics range from *mf* to *fp*.

Guitar (Gtr.): Includes 'Play In Stand' and 'Out of Stand' instructions. Dynamics range from *mf* to *fp*.

Piano (Pno.): Includes 'Play In Stand' and 'Out of Stand' instructions. Dynamics range from *mf* to *fp*.

Bass: Includes 'Play In Stand' and 'Out of Stand' instructions. Dynamics range from *mf* to *fp*.

Drums (Dr.): Includes 'Play In Stand' and 'Out of Stand' instructions. Dynamics range from *mf* to *fp*.

Chord Progression (Guitar/Bass):

- Measures 73-74: B^b Phrgy^{9b} (b6), E^{b9}/B^b
- Measure 75: $A^{9\#11}$, A^{b9}
- Measure 76: $A^{dim\#7}/B$, Cm^9 , $Cm^{7(b9)}$, Cm^9 , Cm^7
- Measure 77: Cm^{A7} , Cm^9 , $F^9(\#11)$
- Measure 78: E^{b9}/B^b
- Measure 79: Cm^9 , $Cm^{7(b9)}$, Cm^9 , Cm^7 , Cm^{A7} , Cm^9 , $F^9(\#11)$, Fm^{11} , B^b13sus^4 , $E^9(\#11)$

Measures 73, 74, 75, 76, 77, 78, and 79 are marked at the bottom of the score.

Alto (Solo) Solo Fills
(#1)

Rd. 2 Flute *f*

Rd. 3 Flute *f*

Rd. 4 Flute *f*

Rd. 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* *mf*

Pno. *fz* Solo Fills
(#2)

Bass *fz*

Dr. 80 [Lv.] [Light Tom Fills] [Lv.] [Light Tom Fills] [Gong] [Wooden Tips of Mallets on Bells] *fz* 86

80 81 82 83 84 85 86

rit.