

# MIZ MARIE

*For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Tenor 1, Trumpet 3
- **Metronome:** ♩ = 175 b.p.m.
- **Orchestration:** 5,4,4



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# MIZ MARIE

RYAN CULLEN

Medium-Up Swing

$\text{♩} = 175$

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 175 bpm. The key signature has two flats. The piece is marked 'Medium-Up Swing'. The score includes various dynamics such as *f*, *mf*, and *fp*. There are repeat signs with '4th X' and '3rd X' markings. A large 'PREVIEW' watermark is overlaid diagonally across the page. The guitar part includes a 'SOLO, Play Line 4th X' section and a 'Heavy Chorus Effect' section. The piano part includes a 'Begin Kicks 2nd X' section. The drums part includes a 'Begin Kicks 2nd X' section. The score ends with a 'Repeat 4X' sign.

9

Musical score for rehearsal mark 9, featuring Alto, Tenor, Bari, Tpt, Tbn, B. Tbn, Gtr, Pno, Bass, and Dr. parts. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Melody, Bring Out".

9

10

11

12

13

14

15

16

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*m*

*mf*

*mf*

[Relaxed]

[mp]

[Fills/Kicks]

The image shows a page of a musical score for rehearsal mark 17. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-3, Tbn. 1-3, B. Tbn., Gr., Pno., Bass, and Dr. The score features various musical notations including triplets, slurs, and dynamic markings. A large 'PREVIEW' watermark is overlaid across the page.

17

18

19

20

21

22

23

24

25

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f* *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Tpt. 4 *mf* *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Gtr.

Pno. *f*

Bass

Dr. *mf* 25 Time-Free/Relaxed

25 26 27 28 29 30 31 32

33

Musical score for rehearsal mark 33, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar, piano, bass, and drums. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fp* and *sfz*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

33

[Bones]

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*sfz*

A<sup>7</sup>(#11)

A<sup>b</sup>m11

B/G

F<sup>7</sup>m11

C<sup>6</sup>(#11)

F<sup>6</sup>(#11)

41 (Ride)

41

42

43

44

45

46

47

48

49

Alto 1 *mf* <sup>3</sup>

Alto 2 *mf* <sup>3</sup>

Tenor 1 *mf* <sup>3</sup> [SOLO] F<sup>7</sup>sus<sup>4</sup>(add<sup>9</sup>) E<sup>b7</sup>sus<sup>4</sup>(add<sup>9</sup>) F<sup>7</sup>sus<sup>4</sup>(add<sup>9</sup>) D Acolian E<sup>b7</sup>sus<sup>4</sup>

Tenor 2 *mf* <sup>3</sup>

Bari. *mf* <sup>3</sup>

Tpt. 1 *p* *mf* <sup>3</sup>

Tpt. 2 *p* *mf* <sup>3</sup>

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *mf* <sup>3</sup>

Pno. *mf* Am<sup>11</sup> Ab<sup>6</sup> G<sup>b6</sup> E<sup>6</sup>

Bass *p* *mf*

Dr. *p* [Fill]

49 50 51 52 53 54 55 56



Musical score for Miz Marie / RYAN CULLEN, measures 57-64. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Grtr., Pno., Bass, and Dr. A large watermark 'PREVIEW' is overlaid diagonally across the score.

**Measure 57:** Tenor 1 chord: F<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)

**Measure 58:** Tenor 1 chord: E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>)

**Measure 59:** Tenor 1 chord: F<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)

**Measure 60:** Tenor 1 chord: D Aeolian

**Measure 61:** Tenor 1 chord: E<sup>b</sup>7sus<sup>4</sup>, Tenor 2 chord: D<sup>9</sup>sus<sup>4</sup>, Tenor 3 chord: F<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)

**Measure 62:** Tenor 1 chord: E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>)

**Measure 63:** Tenor 1 chord: A<sup>b</sup>7/E<sup>b</sup>

**Measure 64:** Tenor 1 chord: A<sup>b</sup>7/E<sup>b</sup>

**Measure 61:** Tenor Sax Solo (Fill)

**Measure 62:** Piano chord: E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>)

**Measure 63:** Piano chord: A<sup>b</sup>7/E<sup>b</sup>

Measures 57-64 are numbered at the bottom of the page.

Tenor 1  $B^b m^7/F$   $Fsus^4(add^3)$   $F^7sus^4(add^3)$   $B^b m^7/F$   $Fdim^7$   $F^{\#A7}/F$   $F^7sus^4$

Pno.  $A^b m^7/E^b$   $E^b sus^4(add^3)$   $E^b^7sus^4(add^3)$   $A^b m^7/E^b$   $E^b dim^7$   $E^{\Delta7}/E^b$   $E^b^7sus^4$

Bass  $A^b m^7/E^b$   $E^b sus^4(add^3)$   $E^b^7sus^4(add^3)$   $A^b m^7/E^b$   $E^b dim^7$   $E^{\Delta7}/E^b$   $E^b^7sus^4$

Dr.  $\text{[diagram]}$

65 66 67 68 69 70 71 72 73 74 75 76

Tenor 1  $F^{\Delta9}$   $Bm^7(b9)$   $Bbm^6$   $A^7(\#5)$   $A^b \Delta 9/6$   $C^{\#7}(9)$   $F^{\Delta7}(\#11)$   $B^{\Delta7}(\#11)$   $E^{\Delta13}$   $A^{\Delta7}(\#11)$

Tpt. 1  $\text{[diagram]}$   $mf$   $f$

Tpt. 2  $\text{[diagram]}$   $p$   $f$

Tpt. 3  $\text{[diagram]}$   $p$   $f$

Tpt. 4  $\text{[diagram]}$   $p$   $f$

Tbn. 1  $\text{[diagram]}$   $p$   $f$

Tbn. 2  $\text{[diagram]}$   $p$   $f$

Tbn. 3  $\text{[diagram]}$   $p$   $f$

B. Tbn.  $\text{[diagram]}$   $p$   $f$

Pno.  $E^b \Delta 9$   $Am^7(b9)$   $A^b m^6$   $G^7(\#5)$   $G^b \Delta 9/6$   $B^{\#11}(9)$   $E^{\Delta7}(\#11)$   $A^{\Delta7}(\#11)$   $D^{\Delta13}$   $G^{\Delta7}(\#11)$

Bass  $E^b \Delta 9$   $Am^7(b9)$   $A^b m^6$   $G^7(\#5)$   $G^b \Delta 9/6$   $B^{\#11}(9)$   $E^{\Delta7}(\#11)$   $A^{\Delta7}(\#11)$   $D^{\Delta13}$   $G^{\Delta7}(\#11)$

Dr.  $\text{[diagram]}$

77 78 79 80 81 82 83 84

85

Tenor 1 *F<sup>♯</sup>7/C* C Phrygian *F<sup>♯</sup>7/C* C Phrygian

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*

Pno. *E<sup>♯</sup>7/B<sup>♭</sup>* B<sup>♭</sup> Phrygian *E<sup>♯</sup>7/B<sup>♭</sup>* B<sup>♭</sup> Phrygian

Bass *E<sup>♯</sup>7/B<sup>♭</sup>* B<sup>♭</sup> Phrygian *E<sup>♯</sup>7/B<sup>♭</sup>* B<sup>♭</sup> Phrygian

Dr. 85

85 86 87 88 89 90 91 92

93

Tenor 1 *A<sup>13</sup>sus<sup>4</sup>* A Phrygian *A<sup>13</sup>(♭9)* *A<sup>13</sup>sus<sup>2</sup>* *A<sup>♭</sup>13(♯11)*

Tbn. 2

Tbn. 3

Gtr.

Pno. *G<sup>13</sup>sus<sup>4</sup>* G Phrygian *G<sup>13</sup>(♭9)* *G<sup>13</sup>sus<sup>4</sup>* *G<sup>♭</sup>13(♯11)*

Bass *G<sup>13</sup>sus<sup>4</sup>* G Phrygian *G<sup>13</sup>(♭9)* *G<sup>13</sup>sus<sup>4</sup>* *G<sup>♭</sup>13(♯11)*

Dr. 93

93 94 95 96 97 98 99 100

101

Musical score for rehearsal mark 101. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The Tenor 1 part includes chord markings: Dm7(b6), Eb7sus4, Dm7(b6), Eb7sus4, Cm7sus4, Dm7(b6), Eb7sus4, Dm7(b6), Eb7sus4, F7sus4, and F#7sus4. The Gtr. part starts with a *mf* dynamic. The Tbn. parts (1, 2, 3) have *fp* dynamics. The Dr. part starts with a *mf* dynamic. The score is marked with rehearsal numbers 101 through 108 at the bottom.

101 102 103 104 105 106 107 108

111

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) feature melodic lines with lyrics. The instrumental parts include four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The score is marked with a rehearsal cue '111' at the beginning of the page. The key signature is two flats (Bb and Eb), and the time signature is 4/4. Dynamics range from *mp* to *fp*. Chord changes are indicated above the Tenor 1 staff, including A<sup>b</sup>/G<sup>b</sup>, F<sup>#</sup>/sus<sup>4</sup>, A<sup>b</sup>/sus<sup>4</sup>, F<sup>#</sup>/sus<sup>4</sup>, A<sup>b</sup>/sus<sup>4</sup>, A<sup>7</sup>/sus<sup>4</sup>, B<sup>7</sup>/sus<sup>4</sup>, A<sup>7</sup>/sus<sup>4</sup>, B<sup>7</sup>/sus<sup>4</sup>, C<sup>7</sup>/sus<sup>4</sup>, A<sup>7</sup>/sus<sup>4</sup>, F<sup>#</sup>/sus<sup>4</sup>, E<sup>b</sup>/sus<sup>4</sup>, and B<sup>b</sup>/sus<sup>4</sup> Cm<sup>7</sup>/sus<sup>4</sup>. The drum part includes a 'Fill' at the end of measures 118 and 119.

120

Alto 1

Alto 2

Tenor 1 *[End Solo]*

Tenor 2

Bari.

Tpt. 1 *[To Cup Mute]*

Tpt. 2 *[To Cup Mute]*

Tpt. 3 *[To Cup Mute]* *[Cup Mute]* *mf*

Tpt. 4 *[To Cup Mute]* *[Cup Mute]* *mf*

Tbn. 1 *[To Cup Mute]*

Tbn. 2 *[To Cup Mute]*

Tbn. 3 *[To Cup Mute]*

B. Tbn. *mf*

Pno. *mf*

Bass *mf*

Dr. *[High Hat / Stick]* *mf* *[Fill]*

PREVIEW APPRESS

120

121

122

123

124

125

126

127

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mf*

[Cup Mute]

[To Ride Cymbal (Playful 2 Feel)]

128

128

129

130

131

132

133

134

135

136

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cup Mute

Open

*f*

*mf*

w/Trumpets

3

Detailed description: This page of a musical score covers rehearsal mark 137. It features ten staves for woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), four staves for trumpets (Tpt. 1-4), three staves for trombones (Tbn. 1-3, B. Tbn.), one staff for guitar (Gtr.), one for piano (Pno.), one for bass, and one for drums (Dr.). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include 'Cup Mute' and 'Open' for the trumpets, and dynamic markings like 'mf' and 'f'. The drum part is marked with 'w/Trumpets' and shows a rhythmic pattern. The rehearsal mark '137' is indicated in a box at the beginning of the first staff and at the bottom of the drum staff.

137

138

139

140

141

142

143

144



145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

145

146

147

148

149

150

151

152

(Saxes)

(Brass)

Continue playfully with basses

153

159

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>)

A<sup>b</sup>7/E<sup>b</sup>

B<sup>b</sup>7/F

E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>)

A<sup>b</sup>7/E<sup>b</sup>

153

154

155

156

157

158

159

160

161

162

[Pyramid]

[Trumpet Solo]

167

Tpt. 3: B<sup>b</sup>m<sup>7</sup>/F, F<sup>sus</sup>4(add<sup>3</sup>), F<sup>sus</sup>4(add<sup>3</sup>), B<sup>b</sup>m<sup>7</sup>/F, Fdim<sup>7</sup>, F<sup>#</sup>Δ<sup>7</sup>/F, F<sup>sus</sup>4

Gtr.: A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>sus<sup>4</sup>(add<sup>3</sup>), E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>), A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>dim<sup>7</sup>, E<sup>Δ</sup>7/E<sup>b</sup>, E<sup>b</sup>7sus<sup>4</sup>

Bass: A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>sus<sup>4</sup>(add<sup>3</sup>), E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>), A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>dim<sup>7</sup>, E<sup>Δ</sup>7/E<sup>b</sup>, E<sup>b</sup>7sus<sup>4</sup>

Dr. (Rhythmic pattern)

175 163 164 165 166 167 168 169 170 171 172 173 174

Tpt. 3: F<sup>sus</sup>4(add<sup>3</sup>), Bm<sup>7</sup>(b<sup>9</sup>), B<sup>b</sup>m<sup>6</sup>, A<sup>b</sup>7, A<sup>b</sup>Δ<sup>7</sup>, C<sup>#</sup>13, F<sup>#</sup>Δ<sup>7</sup>(#11), B<sup>Δ</sup>7(#11), E<sup>Δ</sup>13, A<sup>Δ</sup>7(#11)

Gtr.: E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>), Am<sup>7</sup>(b<sup>9</sup>), A<sup>b</sup>m<sup>6</sup>, G7(Δ<sup>5</sup>), G<sup>b</sup>Δ<sup>7</sup>, B13, E<sup>Δ</sup>7(#11), A<sup>Δ</sup>7(#11), D<sup>Δ</sup>13, G<sup>Δ</sup>7(#11)

Bass: E<sup>b</sup>7sus<sup>4</sup>(add<sup>3</sup>), Am<sup>7</sup>(b<sup>9</sup>), A<sup>b</sup>m<sup>6</sup>, G7(Δ<sup>5</sup>), G<sup>b</sup>Δ<sup>7</sup>, B13, E<sup>Δ</sup>7(#11), A<sup>Δ</sup>7(#11), D<sup>Δ</sup>13, G<sup>Δ</sup>7(#11)

Dr. (Rhythmic pattern)

183 175 176 177 178 179 180 181 182

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Vocal lines with lyrics and dynamics)

Lyrics: ...

Dynamics: mp

Tpt. 3: F<sup>Δ</sup>7/C, C Phrygian, C<sup>Δ</sup>6, C<sup>#</sup>11, E<sup>b</sup>13sus<sup>4</sup>

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Muted trumpet parts)

Gtr.: E<sup>Δ</sup>7/B<sup>b</sup>, B<sup>b</sup> Phrygian, B<sup>b</sup>Δ<sup>6</sup>, B<sup>b</sup>7(11/9), D<sup>b</sup>13sus<sup>4</sup>

Bass: E<sup>Δ</sup>7/B<sup>b</sup>, B<sup>b</sup> Phrygian, B<sup>b</sup>Δ<sup>6</sup>, B<sup>b</sup>7(11/9), D<sup>b</sup>13sus<sup>4</sup>

Dr. (Rhythmic pattern)

191

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *B $\flat$ 13(#11)* *B $\flat$ m<sup>7</sup>* *C $\sharp$ /A* *G $\sharp$ m<sup>11</sup>* *D $\sharp$ 13(#11)* *G $\sharp$ 13(#11)*

Tpt. 4 *f*

Tbn. 1 *fp* *mf* 3

Tbn. 2 *fp* *mf* 3

Tbn. 3 *fp* *mf* 3

B. Tbn. *fp* *mf*

Gtr. *A $\sharp$ 13(#11)* *A $\flat$ m<sup>7</sup>* *B/G* *F $\sharp$ m<sup>7</sup>* *C $\sharp$ 13(#11)* *F $\sharp$ 13(#11)*

Bass *A $\sharp$ 13(#11)* *A $\flat$ m* *B/G* *F $\sharp$ m<sup>7</sup>* *C $\sharp$ 13(#11)* *F $\sharp$ 13(#11)*

Dr. *(Walk)*

191

192

193

194

195

196

197

198

199

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

205

205

199 200 201 202 203 204 205 206 207 208

*C<sup>#</sup>m<sup>7</sup>(b5)* *C<sup>7</sup>(#11)* *Bm<sup>7</sup>* *B<sup>b7</sup>(#11)* *Am<sup>7</sup>* *D<sup>7</sup><sub>9</sub>* *D<sup>7</sup><sub>9</sub>* *G<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)* *F<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)* *G<sup>7</sup>sus<sup>4</sup>(add<sup>3</sup>)* *E Aeolian* *F<sup>7</sup>sus<sup>4</sup>*

*Bm<sup>7</sup>(b5)* *B<sup>b7</sup>(#11)* *Am<sup>7</sup>* *A<sup>b7</sup>(#11)* *Gm<sup>7</sup>* *C<sup>7</sup><sub>9</sub>* *C<sup>7</sup><sub>9</sub>*

*fp* *fp* *fp* *fp*

This musical score page contains parts for the following instruments and voices: Alto 1 & 2, Tenor 1 & 2, Baritone (Bari.), Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Key musical details include:

- Measures 209-214:** Features a series of chords for Trumpet 3: G<sup>7</sup>sus<sup>4</sup>add<sup>3</sup>, F<sup>7</sup>sus<sup>4</sup>add<sup>3</sup>, G<sup>7</sup>sus<sup>4</sup>add<sup>3</sup>, Aeolian, F<sup>7</sup>sus<sup>4</sup>, and Dm<sup>7</sup>sus<sup>4</sup>. An "End Solo" marking appears at measure 214.
- Measure 216:** A significant dynamic shift occurs from *fp* (fortissimo piano) to *p* (piano) across all parts.
- Measure 219:** Features a double bar line and a key signature change to two flats.

209 210 211 212 213 214 215 216 217 218 219

223

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mf* *f*

Fill

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

$C^{\#}sus^4$   $Bb^{\#7}$   $Am^7$   $A^b7(\#11)$   $G^{\#}sus^4$   $G^b7sus^4$   $Fm^{11}$   $E^{\#9}_{12}$   $E^b7sus^4(add^3)$   $Dm^{11}$   $D^b6(13,\#11)$   $C$  Phrygian  $B^{\#7}(\#11)$   $E^{\#6}$   $E^b7sus^4(add^3)$   $Cm^7sus^4$

236

OPEN VAMP (Tenor and Trumpet Trade)

Musical score for rehearsal mark 236, titled "OPEN VAMP (Tenor and Trumpet Trade)". The score is written in 4/4 time and includes parts for the following instruments:

- Alto 1: 1st x ONLY
- Alto 2: 1st x ONLY
- Tenor 1: Em<sup>7(b6)</sup>, F<sup>7sus4</sup>, Em<sup>7(b6)</sup>, F<sup>7sus4</sup>, Dm<sup>7sus4</sup>
- Tenor 2: WRITTEN PART 1st x ONLY
- Bari.: 1st x ONLY
- Tpt. 1: 1st x ONLY
- Tpt. 2: 1st x ONLY
- Tpt. 3: 1st x ONLY, Em<sup>7(b6)</sup>, F<sup>7sus4</sup>, Em<sup>7(b6)</sup>, F<sup>7sus4</sup>, Dm<sup>7sus4</sup>
- Tpt. 4: 1st x ONLY
- Tbn. 1: 1st x ONLY
- Tbn. 2: 1st x ONLY
- Tbn. 3: 1st x ONLY
- B. Tbn.: 1st x ONLY
- Gtr.: 1st x ONLY
- Pno.: 1st x ONLY
- Bass: 1st x ONLY
- Dr.: 1st x ONLY

236

OPEN VAMP (Tenor and Trumpet Trade)

236 237 238 239 240 241 242 243



244

ON CUE

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Em<sup>7</sup>(b6) F<sup>7</sup>sus<sup>4</sup> Em<sup>7</sup>(b6) F<sup>7</sup>sus<sup>4</sup> Dm<sup>7</sup>sus<sup>4</sup> Em<sup>7</sup>(b6) F<sup>7</sup>sus<sup>4</sup> Em<sup>7</sup>(b6) F<sup>7</sup>sus<sup>4</sup>

*fp* *f* *ff*

244 245 246 247 248 249 250 251