
SPRING AHEAD

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** piano, trumpet
- **Metronome:** ♪ = 110 b.p.m.
- **Orchestration:** 5,4,4



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SPRING AHEAD

Ryan P. Cullen

SAMBA $\text{♩} = 110$

Soprano Sax/Flute *ff*

Alto 2/Flute *ff*

Tenor 1/Clarinet *ff*

Tenor 2/Flute *ff*

Bari. Sax *ff*

Trumpet/Flugelhorn 1 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 2 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 3 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 4 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 1 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 2 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 3 *ff* *mf* *fp* *ff* *mf* *fp*

Bass Trombone *ff* *mf* *fp* *ff* *mf* *fp*

Guitar *f* *mf* *fp* *ff* *mf* *fp*

Piano *f* *Fm¹¹/C* *C Phryg* *C⁷/sus⁴* *G^bm¹¹/D^b* *D^b Phryg* *D^b/sus⁴*

Double Bass *f*

Drums **SAMBA** $\text{♩} = 110$ **OPEN GROOVE THRU M15**

1 2 3 4 5 6 7

9

S. Sax./Fl. *To Flute*

Alto 2/Fl. *mp* *mf* *fp* *ff*

Ten. 1/Cl. *mp* *mf* *fp* *ff*

Tenor 2/Fl. *To Flute*

B. Sax./Cl. *mp* *mf* *fp* *ff*

Tpt./Flg. 1 *f* *fp* *ff*

Tpt./Flg. 2 *To Harmon Mute*

Tpt./Flg. 3 *f* *fp* *ff*

Tpt./Flg. 4 *To Harmon Mute*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

Tbn. 3 *mf* *fp* *ff*

B. Tbn. *mp* *fp* *ff*

Gr. *mf* *fp* *ff*

Pno. *mp* *fp* *f*

Db. *mp* *fp* *f*

Dr. *mp* *fp* *f* *Fill*

8 9 10 11 12 13 14 15

E^bdim⁷/D^bdim⁷ *C^bsus⁴* *W^bC^balt*

16

S. Sax./Fl. Flute

Alto 2/Fl. Flute

Ten. 1/Cl. Flute

Tenor 2/Fl. Flute

B. Sax./Cl. Flute

Tpt./Flg. 1 Flute

Tpt./Flg. 2 Harmon

Tpt./Flg. 3 Harmon

Tpt./Flg. 4 Harmon

Tbn. 1 To Bucket Mute

Tbn. 2 To Bucket Mute

Tbn. 3 To Bucket Mute

B. Tbn. To Bucket Mute

Gtr. $F^{A7}add6/9$ $Em7(b9)$ $A7(b9)$ $Dm7$ $Bbm7$ $Eb7$ *mf*

Pno. *f*

16 $F^{A7}add6/9$ Light 2 Feel

16 *mf* Light 2 Feel

16 17 18 19 20 21 22 23

24

S. Sax/Fl.
Tenor 2/Fl.
Tpt./Flg. 2
Tpt./Flg. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

F⁶/C B^bm⁶/C Gadd⁹/B B^{b6} C/B^b F/A B^{b6}/A^b G^ba7(#11) E^{b7}sus⁴ C⁷sus⁴ C¹³(#11)

Pno.

24

Db.

F⁶/C B^bm⁶/C Gadd⁹/B B^{b6} C/B^b F/A B^{b6}/A^b C⁷sus⁴ C¹³(#11)

24

Dr.

32

S. Sax/Fl. To Soprano Sax

Alto 2/Fl. *mf*

Ten. 1/Cl. *mf*

Tenor 2/Fl. To Tenor Sax

B. Sax./Cl. *mf*

Tpt./Flg. 2 OPEN

Tpt./Flg. 4 OPEN

Tbn. 1 OPEN

Tbn. 2 OPEN *f*

Tbn. 3 OPEN *f* *b*

B. Tbn. OPEN *f* *b*

Gr. *f*

Pno. ⁽⁸⁾

32

Db. *F*₆ *Em*^{7(b9)} *A*^{7(b9)} *Dm*⁷ *B^bm*⁴⁷ *B^bm*⁷ *E*^{b7}

32

Dr. Trombone Comping

40

S. Sx./Fl.

Alto 2/Fl.

Ten. 1/Cl.

Tenor 2/Fl.

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

40

F⁹/C

D⁷

G⁷sus⁴

G⁷

B^bm⁷

46

D⁹

46

More Aggressive

More Aggressive

Soprano

Tenor

f

f

f

f

f

f

f

f

f

f

C Phryg

C⁹sus⁴

D⁹

40

41

42

43

44

45

46

S. Sax./Fl. *f* *gliss.*

Alto 2/Fl. *f* *gliss.*

Ten.1/Cl. *f* *gliss.*

Tenor 2/Fl. *f* *gliss.*

B. Sax./Cl. *f* *gliss.*

Tpt./Flg. 1 *sfz*

Tpt./Flg. 2 *sfz*

Tpt./Flg. 3 *sfz*

Tpt./Flg. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Gr. *sfz*

Pno. G^{13sus^4} DA^7 B^{b13sus^4} E^{b13sus^4} A^{13sus^4} A_{45}^{79}

Db. G^{13sus^4} DA^7

Dr. *Bell Tones*

54

S. Sax/Fl.

Alto 2/Fl.

Ten. 1/Cl.

Tenor 2/Fl.

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

54

54

54

Light on Bell

Bass Drum ONLY!

54 55 56 57 58 59 60 61

62

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

Tpt./Flg. 1
Tpt./Flg. 2
Tpt./Flg. 3
Tpt./Flg. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr.
Pno.

62

62

Db.
Dr.

70 74

S. Sax./Fl. *f*

Alto 2/Fl. *f*

Ten. 1./Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1 *fp* *ff*

Tpt./Flg. 2 *fp* *ff*

Tpt./Flg. 3 *fp* *ff*

Tpt./Flg. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Gtr. *f*

Pno. *f* *fp*

70 74

Db. *f* *fp* B[♭]13(#11)

70 74

Dr. *fp* Fill

70 71 72 73 74 75 76 77

A[♭]7add9% D[♭]7add6 G[♭]7add9% B[♭]13(#11)

78 82

S. Sax/Fl. *ff* To Flute

Alto 2/Fl. *ff* To Flute

Ten.1/Cl. *ff* To Clarinet

Tenor 2/Fl. *ff* To Flute

B. Sax./Cl. *ff* To Clarinet

Tpt./Flg. 1 *ff* To Flugel

Tpt./Flg. 2 *ff* To Flugel

Tpt./Flg. 3 *ff* To Flugel

Tpt./Flg. 4 *ff* To Flugel

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff* SOLO

Db. *ff* F6 Em7(b5) A7alt Dm7 Bbm7 Eb7

Dr. *ff* Fill 82 Piano Solo

12

86

F⁶/C B^bm⁶/C Gadd⁹/B B^{b6} F/A B^{b6}/A^b G^bΔ7(#11) C⁷sus⁴

Pno.

86

F⁶/C B^bm⁶/C Gadd⁹/B B^{b6} F/A B^{b6}/A^b G^bΔ7(#11) C⁷sus⁴

Db.

86

Dr.

86 87 88 89 90 91 92 93

94

F⁶ Em⁷(b⁵) A⁷(b⁹) Dm⁷ B^bm^{Δ7} B^bm⁷ E^{b7}

Pno.

94

F⁶ Em⁷(b⁵) A⁷(b⁹) Dm⁷ B^bm^{Δ7} B^bm⁷ E^{b7}

Db.

94

Dr.

94 95 96 97 98 99 100 101

102

S. Sax./Fl.

Alto 2/Fl.

Ten. 1./Cl.

Tenor 2/Fl.

B. Sax./Cl.

F⁶/C D⁷ G⁷sus⁴ G⁷ B^bm⁷ C⁷sus^(b9) C⁷sus⁴

Pno.

102

F⁶/C D⁷ G⁷sus⁴ G⁷ B^bm⁷ C⁷sus^(b9) C⁷sus⁴

Db.

102

Dr.

102 103 104 105 106 107

108

S. Sax/Fl. *mf* Flute

Alto 2/Fl. *mf* Flute

Ten. 1/Cl. *p* Clarinet

Tenor 2/Fl. *mf* Flute

B. Sax./Cl. *p* Clarinet

Tpt./Flg. 1 *pp* Flugelhorn

Tpt./Flg. 2 *pp* Flugelhorn

Tpt./Flg. 3 *pp* Flugelhorn

Tpt./Flg. 4 *pp* Flugelhorn

Gr. *mf*

Detailed description: This block contains the musical notation for measures 108 through 115. It includes staves for S. Sax/Fl., Alto 2/Fl., Ten. 1/Cl., Tenor 2/Fl., B. Sax./Cl., Tpt./Flg. 1-4, and Gr. The woodwind parts feature melodic lines with triplets and slurs. The trumpet/flugelhorn parts play a rhythmic accompaniment with triplets. The guitar part provides harmonic support with chords and triplets. The percussion parts are marked with slashes, indicating a consistent rhythmic pattern.

Pno. D^{A7} G^{13sus^4} D^{A7} B^{b13sus^4} A^7alt

108

Db. D^{A7} G^{13sus^4} D^{A7} B^{b13sus^4} A^7alt

108

Dr.

116

S. Sax/Fl. *To Soprano Sax*

Alto 2/Fl. *To Alto Sax*

Ten. 1/Cl. *To Tenor Sax*

Tenor 2/Fl. *To Tenor Sax*

B. Sax./Cl. *To Bari Sax*

Tpt./Flg. 1 *To Trumpet* *Trumpet* *f*

Tpt./Flg. 2 *To Trumpet* *Trumpet* *f*

Tpt./Flg. 3 *To Trumpet* *Trumpet* *f*

Tpt./Flg. 4 *To Trumpet* *Trumpet* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Gtr.

Pno. *D^{A7}* *G^{13sus4}* *G⁷* *E^{7(b9)}* *A^{9(#5)}* *A^{7(9/5)}* *A^{bA7}* *D^{bA7}* *f* *G^{bA7(#11)}*

Db. *D^{A7}* *G^{13sus4}* *G⁷* *E^{7(b9)}* *A^{9(#5)}* *A^{7(9/5)}* *A^{bA7}* *D^{bA7}* *G^{bA7(#11)}*

Dr. *116*

124

S. Sax./Fl.

Alto 2/Fl.

Ten. 1/Cl.

Tenor 2/Fl.

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Db.

Dr.

124

124

124

125

126

127

128

129

130

131

132

S. Sax./Fl. *Soprano*
Alto 2/Fl. *Alto*
Ten. 1/Cl. *Tenor*
Tenor 2/Fl. *Tenor*
B. Sax./Cl. *Bari.*

mp *gliss.* *fp*

Tpt./Flg. 1
Tpt./Flg. 2
Tpt./Flg. 3
Tpt./Flg. 4

f *f* *f* *f*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr. *F⁶/C* *D⁷* *D⁷₉¹³* *G⁷sus⁴* *G⁷* *A^ba⁷add⁹* *D^ba⁷add⁹* *G^ba⁷add⁹* *B^a7add⁹*

Pno. *F⁶/C* *D⁷* *D⁷₉¹³* *G⁷sus⁴* *G⁷* *A^ba⁷add⁹* *D^ba⁷add⁹* *G^ba⁷add⁹*

132

Db. *F⁶/C* *D⁷* *D⁷₉¹³* *G⁷sus⁴* *G⁷* *A^ba⁷add⁹* *D^ba⁷add⁹* *G^ba⁷add⁹*

132

Dr. *Fill*

140

S. Sax./Fl. *f*

Alto 2/Fl. *f*

Ten. 1/Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1 *fp*

Tpt./Flg. 2 *fp*

Tpt./Flg. 3 *fp*

Tpt./Flg. 4 *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

Gtr. *f*

Pno. *f* *mp*

Db. *f* *mp*

Dr. *f* *mp*

Chords: Fm^{11}/C C Phryg $G^b m^{11}/D^b$ D^b Phryg $D^b sus^4$

140 141 142 143 144 145 146 147

OPEN GROOVE THRU M152

148

S. Sx./Fl. *mf*

Alto 2/Fl. *mf*

Ten. 1/Cl. *mf*

Tenor 2/Fl. *mf*

B. Sax./Cl. *mf*

Tpt./Flg. 1 *f* *fp* *f*

Tpt./Flg. 2 *f* *fp* *f*

Tpt./Flg. 3 *f* *fp* *f*

Tpt./Flg. 4 *mf* *fp* *f*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

B. Tbn. *mp* *fp* *f*

Gr. *mf* *fp* *f*

Pno. *fp*

148

Db. *fp* *f*

148

Dr. *fp* *f*

153

S. Sax/Fl. *f*

Alto 2/Fl. *f*

Ten. 1/Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db. *153* *Em^{7(b5)}* *A^{7(b9)}* *Dm⁷* *G^{7sus4}* *G⁷* *B^bm⁷* *E^b7*

Dr. *153* *Sax Soli*

153

154

155

156

157

158

159

160

161

S. Sax./Fl. 
Alto 2/Fl. 
Tenor 1/Cl. 
Tenor 2/Fl. 
B. Sax./Cl. 
Db. 
Dr. 

161

162

163

164

165

166

167

168

169

S. Sax./Fl. 
Alto 2/Fl. 
Tenor 1/Cl. 
Tenor 2/Fl. 
B. Sax./Cl. 
Db. 
Dr. 

169

169

170

171

172

173

174

175

176

177 183

S. Sax./Fl. Alto 2/Fl. Ten.1/Cl. Tenor 2/Fl. B. Sax./Cl.

177 183

Db. G⁷sus⁴ G⁷ D^{A7}

Dr. 177 183

177 178 179 180 181 182 183

184 185 186 187 188 189 190

S. Sax./Fl. Alto 2/Fl. Ten.1/Cl. Tenor 2/Fl. B. Sax./Cl.

184 185 186 187 188 189 190

Db. G⁷sus⁴ D^{A7} B⁹sus⁴

Dr. Fill w/Bass

191

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

191

Db. D^{b7} G^7sus^4 G^7 $E^7(b9)$ $A^7(b9)$ A^{b7} D^{b9} $G^{b7}(\#11)$

191

Dr.

191

192

193

194

195

196

197

198

199

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

199

Db. F^6 $Em^7(b9)$ A^7alt Dm^7 $B^7(\#9)$ $B^b m^7$ E^b7

199

Dr. $Fill$

199

200

201

202

203

204

205

206

207

S. Sax./Fl.
Alto 2/Fl.
Ten. 1./Cl.
Tenor 2/Fl.
B. Sax./Cl.

207

F⁶/C D⁷ D⁷(#5) G⁷sus⁴ D⁷ G⁷ A^b7 D^b7 G^b7 B^A7

Db.
Dr.

207

207

208

209

210

211

212

213

214

215

S. Sax./Fl.
Alto 2/Fl.
Ten. 1./Cl.
Tenor 2/Fl.
B. Sax./Cl.

Tacet M215 2x

G^A7 F[#]m⁷(b5) B⁹₂₅ Em⁷ Cm⁷ F⁷

Tpt./Flg. 3

SOLO

F^A7 Em⁷(b5) A⁹₂₅ Dm⁷ B^bm⁷ E^b7

Pno.

215

F^A7 Em⁷(b5) A⁹₂₅ Dm⁷ B^bm⁷ E^b7

Db.
Dr.

215

Trumpet Solo

215

216

217

218

219

220

221

222

223

Tpt./Flg. 3 *G⁶/D* *Cm⁶/D* *Aadd⁹/C[#]* *C⁶* *G/B* *C⁶/B^b* *A^b7(#11)* *D⁷sus⁴*

Pno. *F⁶/C* *B^bm⁶/C* *Gadd⁹/B* *B^{b6}* *F/A* *B^{b6}/A^b* *G^b7(#11)* *C⁷sus⁴*

Db. *F⁶/C* *B^bm⁶/C* *Gadd⁹/B* *B^{b6}* *F/A* *B^{b6}/A^b* *G^b7(#11)* *C⁷sus⁴*

Dr. *223*

223

224

225

226

227

228

229

230

231

Alto 2/Fl. *Backgrounds on CUE*

Ten. 1/Cl. *Backgrounds on CUE*

Tenor 2/Fl. *Backgrounds on CUE*

B. Sax./Cl. *Backgrounds on CUE*

Tpt./Flg. 3 *G⁶* *F[#]m⁷(b5)* *B⁷(b9)* *Em⁷* *A⁷(b9)* *Cm⁷* *F⁷*

Gtr. *Backgrounds on CUE*

Pno. *F⁶* *Em⁷(b5)* *A⁷(b9)* *Dm⁷* *G⁷(b9)* *B^bm⁷* *E^b7*

Db. *F⁶* *Em⁷(b5)* *A⁷(b9)* *Dm⁷* *G⁷(b9)* *B^bm⁷* *E^b7*

Dr. *231*

231

232

233

234

235

236

237

238

239

Musical score for measures 239-244. The score includes parts for S. Sax./Fl., Alto 2/Fl., Ten. 1./Cl., Tenor 2/Fl., B. Sax./Cl., Tpt./Flg. 1, Tpt./Flg. 2, Tpt./Flg. 3, Tpt./Flg. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gr., Pno., Db., and Dr. The key signature is one sharp (F#). The score features a large 'PREVIEW' watermark. Chord progressions are indicated above the Pno. and Db. staves.

Chord Progressions:

- Tpt./Flg. 3: G⁶/D, E⁷, A⁷sus⁴, B^{b7}sus⁴, D⁷sus⁴, E^{b9}6/9
- Pno. / Db.: F⁶/C, D⁷, G⁷sus⁴, A^{b7}sus⁴, C⁷sus⁴, D^{b9}6/9

239

240


241


242


243


244


245

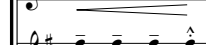
S. Sx/Fl. 

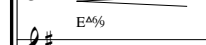
Alto 2/Fl. 


Ten. 1/Cl. 

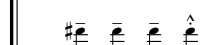
Tenor 2/Fl. 


B. Sax./Cl. 


Tpt./Flg. 1 


Tpt./Flg. 2 


Tpt./Flg. 3 

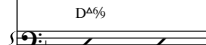
Tpt./Flg. 4 

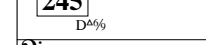
Tbn. 1 

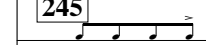
Tbn. 2 


Tbn. 3 

B. Tbn. 

Gr. 

Pno. 

Db. 

Dr. 

E^{6/9} A^{13sus4} E^{A7} Fm⁷ B^{b7sus4} B^{7sus4} F^{7(#9)}

D^{A6/9} G^{13sus4} D^{A7} E^{b7m7} A^{b7sus4} A^{7sus4} E^{b7(#9)}

245 D^{A6/9} G^{13sus4} D^{A7} E^{b7m7} A^{b7sus4} A^{7sus4} E^{b7(#9)}

245

253

S. Sax./Fl. *f* 3

Alto 2/Fl. *f* 3

Ten. 1/Cl. *f* 3

Tenor 2/Fl. *f* 3

B. Sax./Cl. *f* 3

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3 *E*^{Δ7} *A*^{13sus4} *A*⁷ *F*^{7(b9)} *B*⁷⁽¹³⁾₉ *B*^{Δ7} *E*^{bΔ7} *A*^{bΔ7(♯11)}

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f*

Pno. *D*^{Δ7} *G*^{13sus4} *G*⁷ *E*^{7(b9)} *A*⁷⁽¹³⁾₉ *A*^{bΔ7} *D*^{bΔ7} *G*^{bΔ7(♯11)}

Db. *D*^{Δ7} *G*^{13sus4} *G*⁷ *E*^{7(b9)} *A*⁷⁽¹³⁾₉ *A*^{bΔ7} *D*^{bΔ7} *G*^{bΔ7(♯11)}

Dr. 253

253

254

255

256

257

258

259

260

261

Musical score for 'Spring Ahead' featuring vocal and instrumental parts. The score includes parts for Soprano Saxophone/Flute, Alto 2/Flute, Tenor 1/Clarinet, Tenor 2/Flute, Bass Saxophone/Clarinet, Trumpet/Flugelhorn 1 and 2, Trumpet/Flugelhorn 3, Trumpet/Flugelhorn 4, Trombone 1, 2, and 3, Bass Trombone, Guitar, Piano, Double Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) feature melodic lines with phrasing slurs and accents. The instrumental parts include rhythmic patterns for the brass and woodwinds, and harmonic support for the guitar, piano, and drums. The piano part includes a bass line with a '261' box. The drum part features a simple rhythmic pattern with a '261' box. The guitar part includes a bass line with a '261' box. The double bass part includes a bass line with a '261' box. The score is marked with a dynamic of *f* (forte) for the brass and woodwinds. The piano part includes a bass line with a '261' box. The drum part features a simple rhythmic pattern with a '261' box. The guitar part includes a bass line with a '261' box. The double bass part includes a bass line with a '261' box.

Chord progression for Piano and Double Bass:

Measure	Chord
1	G ⁶
2	F [#] m ⁷ (b ⁵)
3	B ⁷ (b ⁹)
4	Em ⁷
5	A ⁷ (b ⁹)
6	Cm ⁷
7	F ⁷
8	Aadd ⁹ /C [#]

269

S. Sax/Fl. *gliss.* *gliss.* [SWING (Last x ONLY!)] *fp*

Alto 2/Fl. [SWING (Last x ONLY!)] *fp*

Ten. 1/Cl. [SWING (Last x ONLY!)] *fp*

Tenor 2/Fl. [SWING (Last x ONLY!)] *fp*

B. Sax./Cl. [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 1 [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 2 [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 3 *G⁶/D* *E⁷* *E⁷_{b9}* *A⁷sus⁴* *A⁷* *B^ba⁷add⁶%* *E^ba⁷add⁶%* [SWING (Last x ONLY!)] *fp* *A^ba13(#11)* *C[#]a⁷add⁶%*

Tpt./Flg. 4 [SWING (Last x ONLY!)] *fp*

Tbn. 1 [SWING (Last x ONLY!)] *fp*

Tbn. 2 [SWING (Last x ONLY!)] *fp*

Tbn. 3 [SWING (Last x ONLY!)] *fp*

B. Tbn. [SWING (Last x ONLY!)] *fp*

Gtr. [SWING (Last x ONLY!)] *fp*

Pno. *F⁶/C* *D⁷* *D⁷_{b9}* *G⁷sus⁴* *G⁷* *A^ba⁷add⁶%* *D^ba⁷add⁶%* *G^ba13(#11)* *B^a7add⁶%* [SWING (Last x ONLY!)]

Db. *F⁶/C* *D⁷* *D⁷_{b9}* *G⁷sus⁴* *G⁷* *A^ba⁷add⁶%* *D^ba⁷add⁶%* *G^ba13(#11)* *B^a7add⁶%* [SWING (Last x ONLY!)]

Dr. *Fill into Swing (last x ONLY)* *Fill* [SWING (Last x ONLY!)]

269

270

271

272

273

274

275

276

277

S. Sax./Fl. *ff*

Alto 2/Fl. *ff*

Ten.1/Cl. *ff*

Tenor 2/Fl. *ff*

B. Sax./Cl. *ff*

Tpt./Flg. 1 *ff*

Tpt./Flg. 2 *ff*

Tpt./Flg. 3 *ff*

Tpt./Flg. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gr. *ff*

Pno. *ff*
F⁶ Em⁷(b⁹) A⁷(b⁹) Dm⁷ Eb⁷(#¹¹)

Db. *ff*
277

Dr. *ff*
Fill

277 278 279 280 281 282 283 284

285

292

S. Sax/Fl. *sfz* **To SAMBA**

Alto 2/Fl. *sfz* **To SAMBA**

Ten. 1/Cl. *sfz* **To SAMBA**

Tenor 2/Fl. *sfz* **To SAMBA**

B. Sax./Cl. *sfz* **To SAMBA**

Tpt./Flg. 1 *sfz* **To SAMBA**

Tpt./Flg. 2 *sfz* **To SAMBA**

Tpt./Flg. 3 *sfz* **To SAMBA**

Tpt./Flg. 4 *sfz* **To SAMBA**

Tbn. 1 *sfz* **To SAMBA**

Tbn. 2 *sfz* **To SAMBA**

Tbn. 3 *sfz* **To SAMBA**

B. Tbn. *sfz* **To SAMBA**

Gtr. *sfz* **To SAMBA**

Pno. *sfz* **To SAMBA**

Db. *sfz* **To SAMBA**

Dr. *sfz* **To SAMBA**

Chords: F9/C, A7, D7sus4, D7b9, D7b9, D7b9, D7b9, C7sus4, E7b9, Ebm13, Db6/9, C7sus4, DA7

Drum: Fill, SOLO

285

292

285

292

S. Sax/Fl. *f* *gliss.*

Alto 2/Fl. *f* *gliss.*

Ten. 1/Cl. *f* *gliss.*

Tenor 2/Fl. *f* *gliss.*

B. Sax./Cl. *f* *gliss.*

Tpt./Flg. 1 *sfz*

Tpt./Flg. 2 *sfz*

Tpt./Flg. 3 *sfz*

Tpt./Flg. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Gr.

Pno. *G13sus4* *D67* *Bb13sus4* *Eb13sus4* *A13sus4* *A7b9/5*

Db. *G13sus4* *D67*

Dr. *Bell Tones*

300

S. Sax./Fl. To Flute

Alto 2/Fl. To Flute

Ten. 1./Cl. To Clarinet

Tenor 2/Fl. To Flute

B. Sax./Cl. To Clarinet

Tpt./Flg. 1 *fp*

Tpt./Flg. 2 *fp*

Tpt./Flg. 3 *fp*

Tpt./Flg. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3

B. Tbn.

Gr.

Pno.
 D^Δ7 A¹³(^b9) D^Δ7 G¹³sus⁴ G¹³(^Δ11)

300
 D^Δ7 A¹³(^b9) D^Δ7 G¹³sus⁴ G¹³(^Δ11)

Db.

300
 Light on Bell

Bass Drum ONLY!

300 301 302 303 304 305 306 307

308

313

S. Sax./Fl. Flute *f* 3

Alto 2/Fl. Flute *f* 3

Ten. 1/Cl. Clarinet

Tenor 2/Fl. Flute *f* 3

B. Sax./Cl. Clarinet

Tpt./Flg. 1 *mf* To Harmon Mute

Tpt./Flg. 2 *mf* To Harmon Mute

Tpt./Flg. 3 *mf* 3 To Harmon Mute

Tpt./Flg. 4 *mf* 3 To Harmon Mute

Tbn. 1 *mf*

Tbn. 2 *mf* 3 3

Tbn. 3 *mf* 3 3

B. Tbn. *mf*

Gtr.

Pno. Both Hands *f* 3

Db. 308 313

Dr. 308 313

316

S. Sax/Fl. *mp* *ff* *sfz*

Alto 2/Fl. *mp* *ff* *sfz*

Ten. 1/Cl. *mp* *ff* *sfz*

Tenor 2/Fl. *mp* *ff* *sfz*

B. Sax./Cl. *mp* *ff* *sfz*

Tpt./Flg. 1 *ff* *sfz*

Tpt./Flg. 2 *ff* *sfz*

Tpt./Flg. 3 *ff* *sfz*

Tpt./Flg. 4 *ff* *sfz*

Tbn. 1 *p* *f* *sfz*

Tbn. 2 *p* *f* *sfz*

Tbn. 3 *p* *f* *sfz*

B. Tbn. *p* *f* *sfz*

Gr. *mp* *ff* *sfz*

Pno. *mp* *ff* *sfz*

Db. *mp* *ff* *sfz*

Dr. *mp* *ff* *sfz*

Orchestrate Fill

Fill

316 317 318 319 320 321 322 323