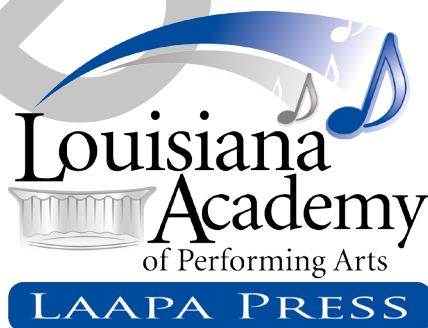


MEDIUM-RARE

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Piano, Trumpet 3, Tenor 1
- **Metronome:** ♩ = 85 b.p.m.
- **Orchestration:** 5,4,4



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MEDIUM-RARE

RYAN CULLEN

Funk $\text{♩} = 85$
Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar *mf*

Piano

Bass Guitar

Drums

Fill

2

3

4

5

6

7

8

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *SOLO* *f* F7(#9)

Bass *mf*

Dr. *mf* (or Ad Lib.)

mf

7

9

10

11

12

13

14

15

16

17

Alto 1 [2nd X ONLY!] *mf*

Alto 2 [2nd X ONLY!] *mf*

Tenor 1 [2nd X ONLY!] *mf* [Lead] *f*

Tenor 2 [2nd X ONLY!] *mf*

Bari. [2nd X ONLY!]

Tpt. 1 [2nd X ONLY!]

Tpt. 2 [2nd X ONLY!]

Tpt. 3 [2nd X ONLY!] [Lead] *f*

Tpt. 4 [2nd X ONLY!]

Tbn. 1 *mf* [2nd X ONLY!] [Lead] *f*

Tbn. 2 *mf* [2nd X ONLY!]

Tbn. 3 *mf* [2nd X ONLY!]

B. Tbn. *mf* [2nd X ONLY!]

Gtr. *b7* *C¹³₉*

Pno. [2nd X END SOLO]

Bass

Dr. 17 [Trombone Kicks] 18 19 20 21 22 23 24

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $F^{7(\sharp 9)}$ [Continue Rhythmic Comping]

Pno. $F^{7(\sharp 9)}$ [comp w/light fills] $B^{13(\sharp 9)}$

Bass $F^{7(\sharp 9)}$

Dr. 25 [Fills]

25

26

27

28

29

30

31

32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

B^b7sus⁴ E7(♯9) G7 C⁷sus⁴ C⁷ F7(♯9) F7 E9 D⁹₃₅

Pno.

B^b7sus⁴ E7(♯9) G7 C⁷sus⁴ F7(♯9) E^b7 E7 F7 E9 D⁹₃₅

Bass

B^b7sus⁴ E7(♯9) G7 C⁷sus⁴ F7(♯9) E^b7 E7 F7 E9 D⁹₃₅

33

Dr.

33 34 35 36 37 38 39 40

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $D^{\flat 7}(\flat 9)$ $C^{\flat 9}$ $B^{\flat 7}(\text{sus}^4)$ $A^{\flat 7}(\text{sus}^4)$

Pno. $G^{13}(\flat 9)$ $D^{\flat 7}(\flat 9)$ $C^{\flat 7}(\text{sus}^4)$ $C^{\flat 9}(\text{sus}^4)$ F^7 $E^{\flat 7}$ E^7 F^7 $E^{\flat 7}(\text{sus}^4)$ $C^{\flat 9}$

Bass

Dr. 41 Fills

41 42 43 44 45 46 47 48 49 50

f *fp*