

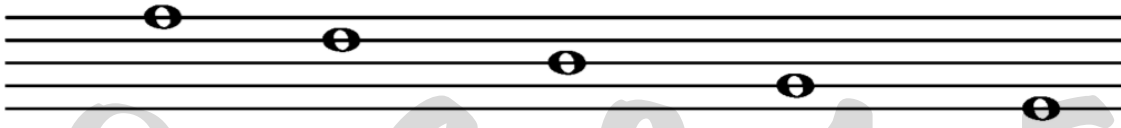
TABLE OF CONTENTS

Staff Spaces and Lines.....	p. 2
Line Notes.....	p. 3
Space Notes.....	p. 4
The Treble Clef (G Clef).....	p. 5
The Treble Clef (Continued).....	p. 6
Stem Placement.....	p. 7
Arpeggios and Scales.....	p. 8
Naming Note Values.....	p. 9
Naming Rest Values.....	p. 10
Notation Practice.....	p. 11
Note and Rest Values.....	p. 12
Subdividing.....	p. 13
Note and Rest Counting.....	p. 14
Melody and Harmony.....	p. 15
Slurs and Ties.....	p. 16
Augmentation, Staccato & Fermata Dots.....	p. 17
Augmentation Dot Values.....	p. 18
Treble Clef Notation.....	p. 19
Treble Clef Words.....	p. 20
Time Signatures.....	p. 21
Beat Counting.....	p. 22
Bar Lines.....	p. 23
Fill in the Measure.....	p. 24
Repeat Signs and Double Bar.....	p. 25
Pickup Measures.....	p. 26
Dynamic Symbols.....	p. 27
The Bass Clef (F Clef).....	p. 28
Bass Clef (Continued).....	p. 29
Bass Clef Notation.....	p. 30
Bass Clef Words.....	p. 31
The Grand Staff.....	p. 32
Grand Staff (Continued).....	p. 33
Accidentals.....	p. 34
Mixed Clef Accidentals.....	p. 35
Writing Key Signatures.....	p. 36
Grand Staff Accidentals.....	p. 37
Naming Treble Clef Accidentals.....	p. 38
Naming Bass Clef Accidentals.....	p. 39
Ledger Lines.....	p. 40
Shared Notes.....	p. 41
Sight Reading.....	p. 42
Outside the Grand Staff.....	p. 43
Words Outside the Grand Staff.....	p. 44
Steps.....	p. 45
Steps with Accidentals.....	p. 46
Enharmonic Spellings.....	p. 47
Interval Recognition.....	p. 48

EXERCISE 1. STAFF SPACES AND LINES

The system of five lines and four spaces on which notes are written is called the **STAFF**. Notes are notated both on the staff **LINES** and in the **SPACES** between those lines.

These are examples of notes on the staff LINES:



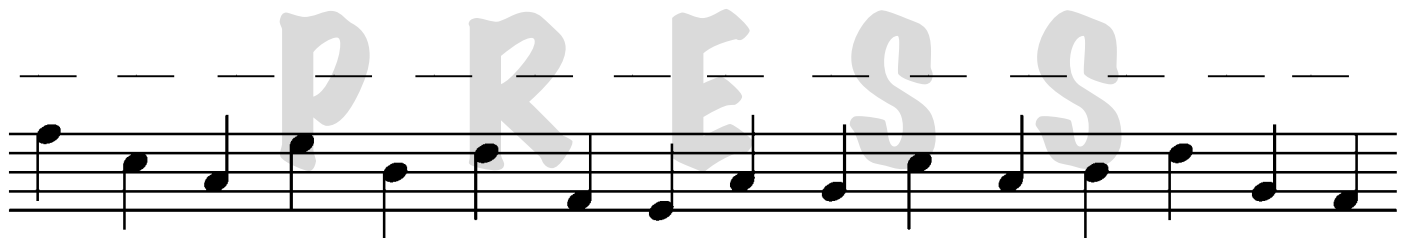
These are examples of notes in the staff SPACES:



INSTRUCTIONS: Identify the **LINE** notes by putting an “**L**” in the blank below each note. Write an “**S**” in the blank for each **SPACE** note.

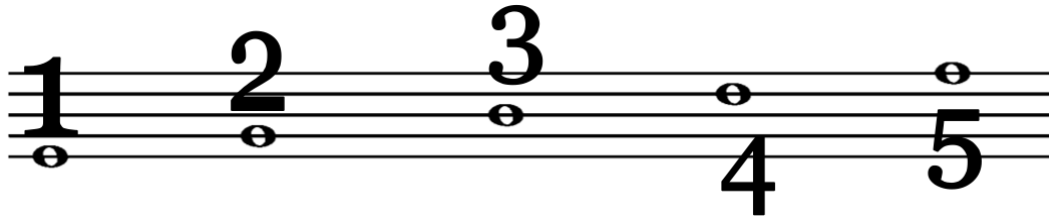


EXAMPLE
S L



EXERCISE 2. LINE NOTES

THE FIVE LINE NOTES ARE COUNTED FROM THE BOTTOM TO THE TOP.



INSTRUCTIONS: Count the lines for each note. Put the number in the blanks provided below.

Two musical staves. The first staff has six notes on lines 1, 2, 3, 4, 5, and 1. Below the staff are six horizontal lines for writing numbers. The second staff has six notes on lines 2, 3, 4, 5, 1, and 2. Below the staff are six horizontal lines for writing numbers.

INSTRUCTIONS: Draw notes on the lines indicated by the numbers below the staff.

EXAMPLE

A musical staff with two notes on lines 3 and 1. Below the staff are numbers: 3, 1, 2, 5, 4, 1, 5, 3. Vertical lines connect these numbers to the staff lines.

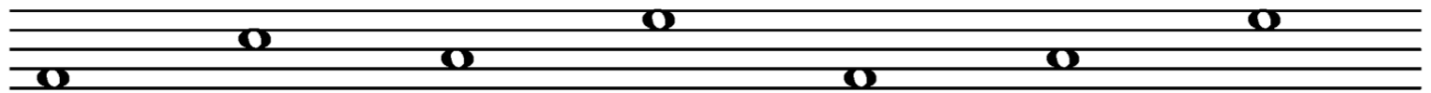
Two musical staves. The first staff has numbers: 5, 3, 1, 4, 2, 5, 3, 4. The second staff has numbers: 1, 4, 2, 5, 3, 1, 4, 5. Vertical lines connect these numbers to the staff lines.

EXERCISE 3. SPACE NOTES

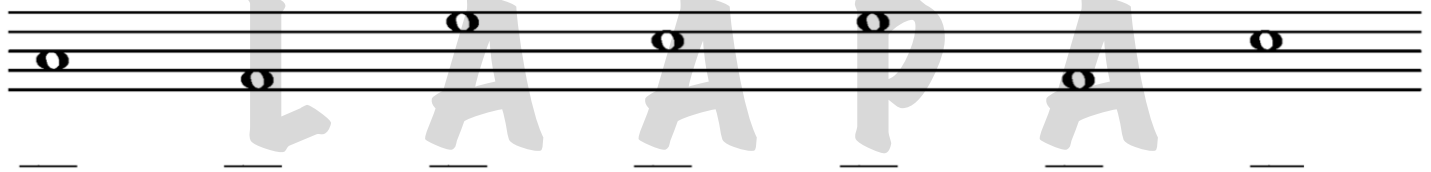
THE FOUR SPACE NOTES ARE ALSO COUNTED FROM THE BOTTOM TO THE TOP.



INSTRUCTIONS: Count the spaces for each note. Put the number in the blanks provided below.

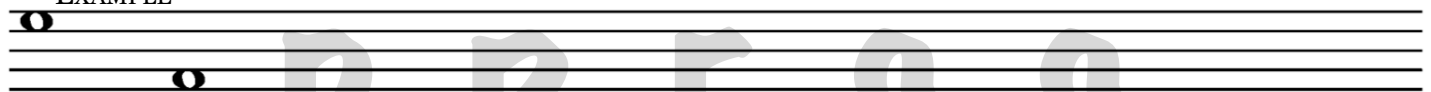


1
EXAMPLE — — — — — —

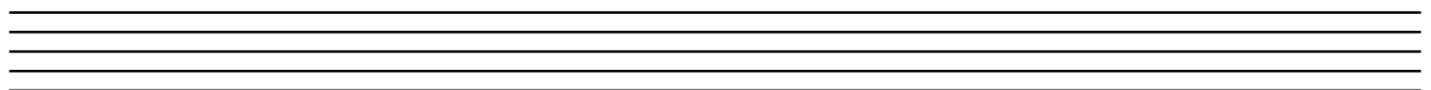


INSTRUCTIONS: Draw notes on the spaces indicated by the numbers below the staff.

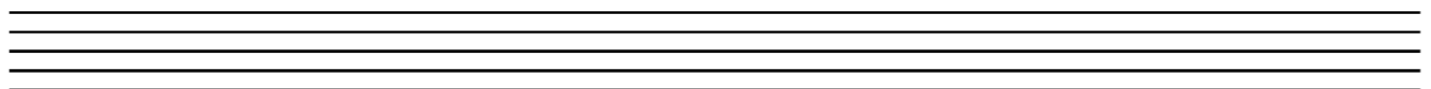
EXAMPLE



4 1 2 1 4 1 2 3



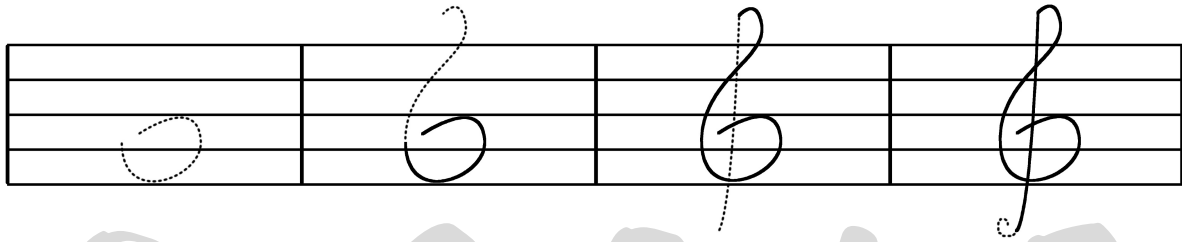
1 4 2 3 4 1 2 4



1 2 3 4 3 2 4 1

EXERCISE 4. THE TREBLE CLEF (G CLEF)

DRAWING THE TREBLE CLEF (G CLEF)



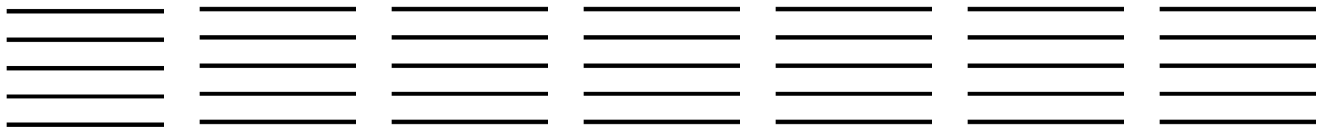
STEP 1

STEP 2

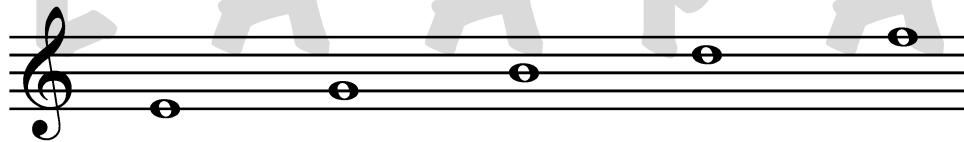
STEP 3

STEP 4

INSTRUCTIONS: Draw a treble clef in each blank staff below using the steps shown:



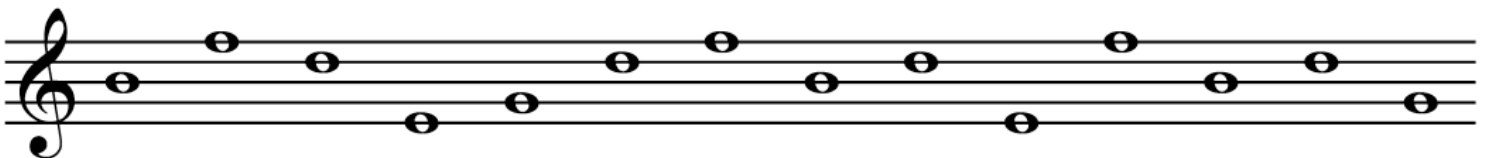
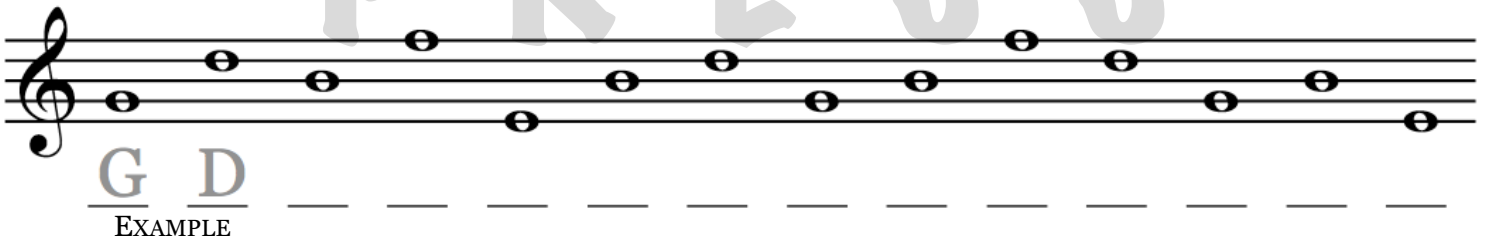
A **PITCH** is the highness or lowness of a musical tone. It is named with letters from the musical alphabet (**A** to **G**) and is represented by the lines and spaces of the staff. Clef signs show what *range* of pitches are used. *Treble Clef* lines take the following pitches:



Every Good Boy Does Fine

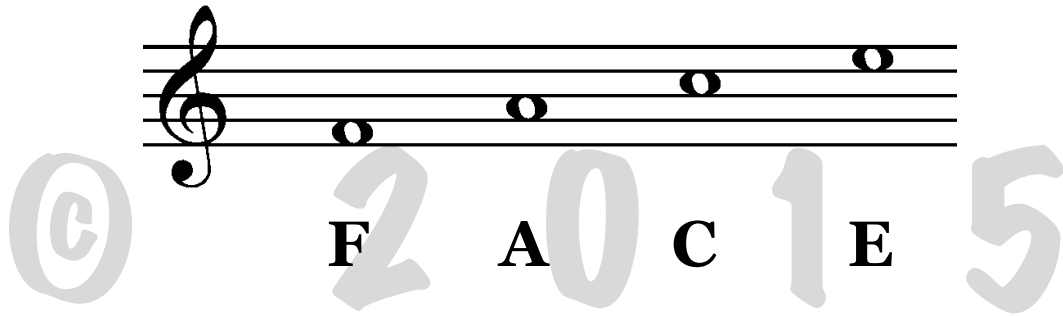
The circle from STEP 1 above marks the location of the “**G**” line in all G Clefs.

INSTRUCTIONS: Use the sentence above to name the following treble clef *line* notes:

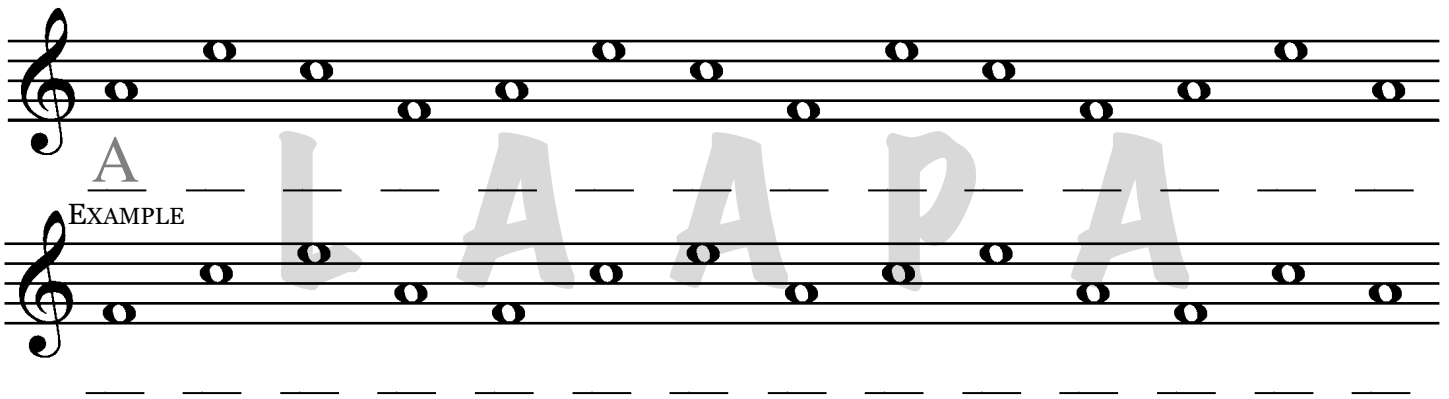


EXERCISE 5. TREBLE CLEF (CONTINUED)

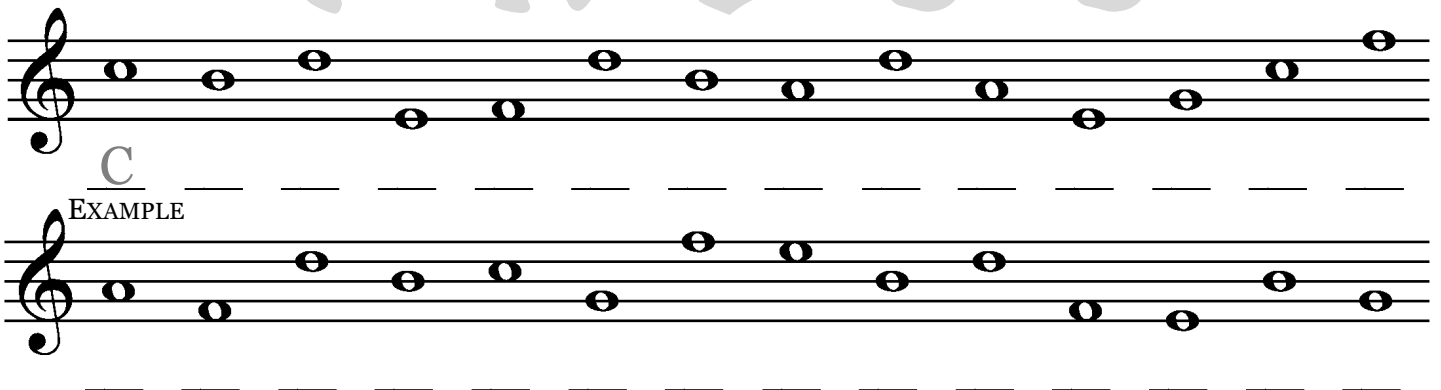
The notes on *Treble Clef spaces* spell the word "FACE" as shown below:



INSTRUCTIONS: Use the diagram above to name the following treble clef *space* notes:




INSTRUCTIONS: Name the following notes by placing the appropriate letter in the blanks below. Remember to use "Every Good Boy Does Fine" for the line notes and "FACE" for the space notes.



EXERCISE 6. STEM PLACEMENT

Note heads **below** the middle staff line have an upward-facing stem on the right. Heads **on or above** the middle line have a downward-facing stem on the left.

Example: 

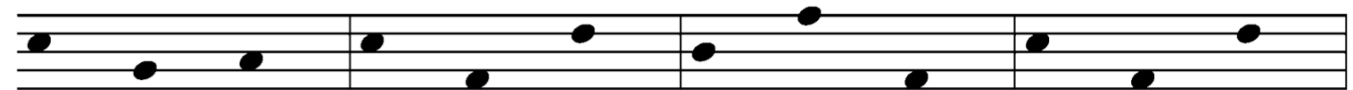
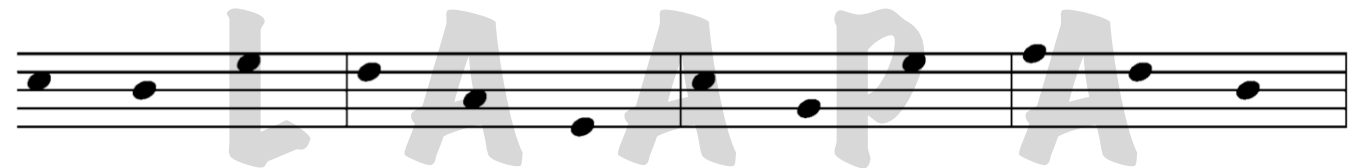
CORRECT ✓ INCORRECT

Notes with stems should resemble a lowercase “d” or “p”. If they resemble a lowercase “q” or “b”, they are incorrect. Proper stem height should be the same height as the staff.

INSTRUCTIONS: Using the above rules, draw in stems for the following notes:



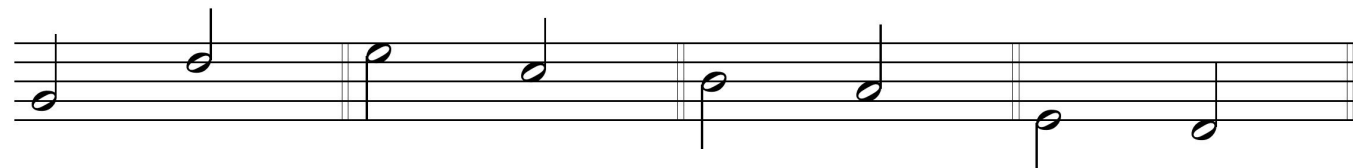
EXAMPLE



INSTRUCTIONS: Circle any notes with incorrect stems using the above rules:



EXAMPLE



EXERCISE 7. ARPEGGIOS AND SCALES

A SCALE is an ordered group of notes from a particular key. Each line and space of the staff is occupied by the notes of a scale. Any series of neighboring notes moving up or down the staff one step at a time is known as a SCALE FRAGMENT.

An ARPEGGIO is created from chord tones played as a melody or one at a time.



The image shows a single musical staff with a treble clef. The first half of the staff contains a series of notes moving up and down step-by-step, labeled "SCALE FRAGMENTS". The second half of the staff contains notes that leap from one line to the next, labeled "ARPEGGIOS".

When a note pattern moves *one* line or space at a time, it is a SCALE FRAGMENT. When notes *leap* from line to line, space to space or more, it is an ARPEGGIO.

INSTRUCTIONS: In the blanks below each measure, indicate whether the note pattern above is an ARPEGGIO or SCALE FRAGMENT. Use "A" for arpeggio patterns and "S" for a scale fragments.



A musical staff with a treble clef containing a scale fragment. Below the staff, the letter "S" is written.

EXAMPLE



A musical staff with a treble clef containing a scale fragment.



A musical staff with a treble clef containing a scale fragment.



A musical staff with a treble clef containing a scale fragment.